

MANY HOURS OF PURE ENJOYMENT ANTICIPATED BY EL PASO MUSIC LOVERS IN COMING VISIT OF POPULAR MINNEAPOLIS SYMPHONY ORCHESTRA

By ELSIE McILROY SLATER.

It is a happy prospect for next week that El Paso is to have three concerts by the Minneapolis Symphony orchestra. This orchestra and El Paso are the best of friends. They say they like to visit El Paso and El Paso is always glad to have them come. One can be sure of a few hours of wonderful music. The programs are varied. They are classical but not remote. They please and satisfy, and also convince and lift up the heart and make one forget for awhile that the world is not as it ought to be.

And there is no doubt where the orchestra stands. No one need hesitate to go. "The Star Spangled Banner" begins each and every concert. Like grain before meat—a bit of thanksgiving that there is a flag of freedom in the world and a people whose chief aim is, and always has been, freedom for all men. Only the unpatriotic will be late. To sit in attention to the hymn that just now carries our best hopes and aspirations, our highest dreams of our country's peculiar, single and devoted service to the world's freedom, is to lag in patriotism.

A Feast of Melody.
After grace one can settle down comfortably to enjoy the feast of the program, with its wide variety of subjects.

Monday night will hold Chadwick's Jubilee symphonic sketch and Goldmark's overture to Salome.

Tuesday night will play Monday night. El Paso will remember that he is a young man with a very fluent violin; that he can play music that is like

a little thread of a stream silverly trickling its way down somewhere through woody places with nymphs singing beside it, or he can make the strings rage like a mountain torrent carrying all before it. In fact, this is the orchestra that can play with a dash and roar and clang like war, or like Niagara Falls, and then dissolve the music until it is as soft as a rain-drip, or softer.

Ceremoniously will play a Saint-Saens number that has Omaha's spinning wheel and Hercules spinning it, a ballet from Schubert's Rosemary, and a Spanish caprice.

An Interesting Prospect.

The Beethoven number, on Tuesday's program, the first "Symphony" will be to many the most interesting. Beethoven's genius is undoubtedly one of the master influences of the world. There is something like the Shakespearean life-wide time, wide range of human emotion and feeling—in all his work. His symphonies throb with a passion so great that one's heart aches with it and through it all come little themes skipping like lambs in daisied meadows or like robust boys whistling down the street, or like "recollections" laughter. There is no other music so human, so universal.

Tuesday also holds three numbers from Beethoven's "Dante's Dream" in the midst of the will of the wings, exquisite orchestral fancies; the ballet of the sylphs and the tremendous, stirring Rite of Spring Hungarian march. There is also the always popular "Peer Gynt" suite, by Grieg—Morning, Asa's death, Anitra's dance and "In the Hall of the Mountain King."

Harp Music Enchanting.

A harp solo by Henry J. Williams promises the delight of the wild.

sweet music of the long singing wires—harp music that, as James Whitcomb Riley says, is like a drift of faded blossoms caught in a slanting rain,—effin music, music of wild-wind, music that is like moonbeams. One is very grateful to any orchestra program that provides a harp solo; good harp music is a rare joy.

Tchaikovsky's overture, 1812, concludes a program that is intensely interesting and varied.

Tuesday evening has one Beethoven number, the overture to Fidelio, sometimes called an example of perfect beauty, being one of Beethoven's sentimental expressions and as in everything he wrote, very humanly interesting, graceful and spirited, and with that inalienable element of grandeur that makes it possible for music to really lift up the soul and give it help.

Sad, Somber Music.

The Tchaikovsky symphony, for

Tuesday night, is sad, sombre music. Lovers of this genius call it strangely beautiful. One Russian writer describes it as like some dark spiritual experience ending with the clouds lifting, the day clearing and the blue stretching clearly beyond. The gloom perceptibly lifts, with a victory at the end.

Van Vleet, the cello soloist who played El Paso so much last year with his superb playing, will be the soloist Tuesday evening and no one who has heard him can forget how he plays that great deep-toned creature of his—how he and his cello and his music seem one,—and all of the audience that has heard enough of him to be thrilled by it. It is tremendous music. The most indifferent, the least tuned to musical experience, are bound to be thrilled by it. It makes the strings throb and sing and thunder and wall and pray and hope and rage.

Hours of Pure Enjoyment.

And so El Paso is looking forward to hours of pure enjoyment, for it is music such as this really refreshes and strengthens the spirit. Great orchestral music has a beauty so vast, so fine, so skyeey that it is comparable to a wonderful sunset or a Shakespeare play or a great sermon, it is an experience that widens one's vision, deepens one's love, colors one's dreams and lifts up hope.

High School Graduates, 13, Given Diplomas, After Playlet

THIRTEEN High school students, six girls and seven boys, were presented with their diplomas Friday night at the mid-season commencement exercises at the High school auditorium. The presentation address was made by trustee W. D. Mayfield of the board of education, in place of E. M. Whitaker, president of the board, who was detained at his home because of illness in his family.

Those who received diplomas were: Milton Amstater, Merrick Roblee, Brock, Helen Carmelita Conway, Florence Greer, Hurley Gray Griffith, Pauline Duenwerth Rutherford, Kathleen Jensen, Blanche Violette Rose, Robert David Rose, Gordon McCulloch Smith, Bernard Villegas, J. Franklin Williams, Jr. and Chester G. Wright.

Young Men Exceed Girls.

In his address Mr. Mayfield said it was somewhat out of the ordinary for there to be more young men graduated than young women, but added he was pleased to note so many young men were taking advantage of the educational facilities offered the city. Mr. Mayfield said the class graduated represented the average number of students graduated during the mid-season. At the regular commencement exercises, however, are usually 50 or 60 pupils graduated.

"Over 10,000 pupils are enrolled in the public schools of this city," Mr. Mayfield said, "and teachers, supervisors and school officers are employed by the board." About 1200 pupils, including 1000 students of the eighth grade are attending the High school.

War Calls Away Many.

The attendance at the school this year, Mr. Mayfield said, has been reduced fully ten percent because of the war. A large number of students who would have attended the High school this term are now in the army and a larger number have been called to fill positions of others who have enlisted.

"Of those who entered the High school during 1917, 150 boys are now in the colors, and many of the boys who now comprise the cadet corps of the High school, were in the army, commissions in the army after the close of the present school term," the speaker said.

Scotchman Tells of Burns.

The graduation exercises were preceded by an entertainment, commencing with the birthday of Burns. Mrs. Jeanie MacCallum Frank spoke of life in Scotland. She painted a word picture of the place where Burns was born, and of the life of the famous poet.

Mrs. Frank stated she was a native of Scotland and had been educated there.

Girls' Chorus Pleases.

The High school chorus, composed of 25 girls, dressed in blue, white and black, rendered some very appropriate songs, which were well received by the audience. Particularly noteworthy was "A Hundred Pipers A' and the 'Compells Are Coming'." The solos by Miss Dorothy Crane were very well rendered.

All of the students who took part in the dramatization of "Tam O' Shanter" were, in their respective parts. The playlet represented the graveyard scene from Burns' play.

The invocation was asked by Rev. Fr. A. B. Upton. The High school band and audience played and sang "Auld Lang Syne."

Numbers by the High school chorus were: "Flow Gently, Sweet Afton," "Ye Banks and Braes," "A Hundred Pipers A' and the 'Compells Are Coming'." The chorus sang "Auld Lang Syne," "The Campbells Are Coming," "Coming Through the Rye."

In the dramatization of "Tam O' Shanter" the following took part: Death, Margaret Hines; the Devil, Jack Thompson; Tam O' Shanter, Arthur Wheatley; Andrew Turner, Harrison Ledford; John Reekie, Mark Hop; Hennebeck Man, Robert Huthstainer; Wife of Hennebeck Man, Robert Huthstainer; Son of Hood, De Sales Kearney; Hot Willie, James Vetter; James Greer, Glenn Broderick; Spirit, Robert Pomeroy; Bill, Billy Berrien.

Witches and Warlocks—Ruth Sullivan, Helen Kuhlman, Margaret Stevens, Frederika Kipp, Marlan Dunn, Olive Walker, Josephine Kaufman, Lois Ardoin, Effie Fletcher, Selma Herkowitz, Martha Esquivel.

The benediction was by Rev. Fr. Upton and the exit march was played by the orchestra.

"Tam O' Shanter" was dramatized by Mrs. J. M. Frank and produced by Mrs. Irene Frickleton. The dances were directed by Mrs. Margaret K. Stevens, the music by Francis Russell.

S. P. Train Operatives

"Make Good" On Tests

San Francisco, Calif., Jan. 26.—As part of its campaign for safe railroad-ing, the Southern Pacific company conducted nearly 3000 surprise tests on the Pacific system last month to determine how observing its trainmen were.

These tests took the form of the display of danger signals at unexpected places, the manipulation of home semaphore and interlocking signals, removal of markers; extinguished lights, and the display of wrong numbers on caboose and engine indicators.

In every test such as those mentioned, trainmen detected every signal and reported every error. The percent of efficiency showed by the total of tests conducted on every division was 98.77. The few failures noted were mostly of a technical character, such as the observance of speed regulations and matters which do not involve the immediate element of risk.

TAKE UP \$100,000 COUNTY DEBT FROM PUBLIC FUNDS

Members of the county commission, at a meeting Friday afternoon, decided on the expenditure of general fund sinking funds on hand for the redemption of over \$100,000 of county indebtedness.

A \$40,000 debt, represented by 6 1/2 percent warrants held by the Union Bank and Trust company, was to be redeemed out of general funds, while \$40,000 of 4 1/2 percent bonds, sold in 1914 at par and accrued interest, would be redeemed from the county holders at 2 1/2 percent, sinking funds to be used for this purpose.

A total of \$100,000 was transferred from the road and bridge fund to the general fund, paying a loan from the latter.

ROGERS WOMAN ALLOWED RAIL.
Pearl Rogers, alleged operator of a house raided by sheriff Seth R. Orndorff, was granted bail in the sum of \$25,000 by Judge W. D. Howe, 24th district court, Friday afternoon.

Miss Helen Aguirre, Popular El Paso Girl, Becomes Bride of Asa Hall



MRS. ASA D. HALL, a bride of Friday evening, who as Miss Helen Aguirre has been prominently identified in the younger society set. No formal announcement was made of the engagement, though their friends were suspecting the interesting news. Mrs. Hall is the only daughter of Mr. and Mrs. S. M. Aguirre of the Brazos, though she has three brothers, Steve, Ben and William. And rumor has it that one of these will soon bow at Cupid's court.—(Feldman photo.)

University Club to Have a Thrift Luncheon; Members' Wives Invited

UNIQUE in entertaining, at the University club, is the Thrift luncheon, set for next Tuesday, when the courtesies of the organization will extend beyond the confines of mere man, and embrace the wives, daughters and invited friends of the members. Four bits, or 50 cents, the delectable menu of baked beans, war bread, pumpkin pie and other edibles will cost, and Mrs. R. J. Tipton, president of the club, will be the hostess.

In compliment to Miss Imogene Snyder of Clayton, New Mexico, a sister of Mrs. E. H. Carpenter and a niece of Mrs. Charles H. Leavell, Mrs. Dan T. White has asked a number of guests to tea on Sunday between the hours of 3 and 4. Not only are the society matrons and buds bidden—the men are going, too. And the affair, in its entirety, is to be stamped by each formally.

Gen. and Mrs. George Windle Read and their daughter, Miss Margaret, are to have dinner guests at the Country club this evening, covers to be laid for 18. The list includes both civilians and army folk.

Miss Anne Bucher presided over a delightful luncheon at Hotel Paso del Norte on Friday. Her guests being gleaned from the younger set of intellectuals, mostly. Spring flowers decked the pretty board.

Capt. and Mrs. Herbert Spencer Struble are to be among the prospective hosts of the coming week, having now in the planning a delightful little dinner affair.

Nearly \$1000 Worth of Thrift Stamps Are Sold at Rose Garden Within Week

Nearly \$1000 of thrift stamps have been sold at the Rose Garden, thus far—and the doors of the pretty tea room did not swing open until last Monday afternoon. All the more wonderful seem the results, when one realizes that it is mostly in the 25 cent stamps the woman's committee deals, for each attendant purchases his admission in this form.

Mrs. C. E. Kelly, who is in charge of the Thrift Stamp Rose Garden this afternoon and evening, is being assisted by Mrs. B. L. Farrar, Mrs. U. S. Stewart, Mrs. W. Hal Aldridge, Mrs. Will T. Owen, Mrs. James Magoffin, Mrs. Claude B. Rudolph, Mrs. Fred E. Stevenson, Mrs. T. B. Gordon, Mrs. C. Covington, Mrs. Winston Pettus, Mrs. L. L. Robinson, Mrs. L. A. Sherman, Mrs. B. C. Anthony, Mrs. Robert Lander, Mrs. Nora Brady, Mrs. W. E. Caples, Mrs. M. E. Allen, Mrs. J. D. Hughes, Mrs. J. A. Murdoch, Mrs. A. J. Fullan, Mrs. George Ryan, Mrs. M. P. Carlock, Mrs. D. P. Beckham, Mrs. Joseph Smith, Mrs. Frank Lyons, Mrs. W. A. Warner, Mrs. F. C. Pruitt, of Joplin, Mo.; Mrs. J. McMahon, Mrs.

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John Donohoe, Miss Florence LeBaron, Miss Giddings, Miss Anne Wheatley, Alberta Heep and Sadie Ruth Aldridge and a few others of the younger set. It is children's day, and a special program has been provided, by Mrs. W. D. Howe and Mrs. W. T. Owen. Frederick Stevenson in recitation; Mary Josephine Evans in piano numbers and dancing; Karina Deas in classic dancing; Miss Sadie Ruth Aldridge in a reading, and members of the Ukulele club in musical melodies.

Mrs. H. E. Stevenson, who will manage the tea room Monday, has arranged for sandwiches and coffee to be served, and is to have for helpers Mrs. O. H. Baum, Mrs. Frank Hunter, Mrs. Frank Turner, Mrs. Frank Simmons, Mrs. W. T. Hinson, Mrs. J. H. Nations, Mrs. Fred E. Stevenson, Mrs. Charles Auer, Mrs. W. J. Quigley, Mrs. S. Pruitt, Miss Vilas Simmons, Mrs. Mary Caples, Miss Dorothy Irene Valerstein, Miss Maurine Garrett, Miss Alberta Heep.

While the El Paso women are leading in the amount of war work they are doing, they must not be outdone by other cities in recording it. Their efforts in promoting the war stamp

plan are to be preserved, Mrs. Archibald Peatross having opened for the chairman, Mrs. A. P. Averill, a book in which the activities of every woman's organization shall be recorded. Sometime the clubs may be proud to include their efforts in history.

SAYS AUTO WITHOUT LIGHTS NEARLY RUNS DOWN FAMILY

Alleging that a Ford car bearing license D-362, running very fast in the 2400 block on Montana street between 7:25 and 8 o'clock Friday night, almost ran down her sister and two little children, Mrs. G. C. Williams, 2434 Alameda avenue, lodged a complaint with the police department saying she wished a search to be made for the driver, and that if found, she would appear against him.

Mrs. Williams is the daughter of Mrs. Anne Simons, who was run down and killed by a machine last week. The number was said to indicate a dealer's car. Up to noon Saturday the police had not located the driver of the car.

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